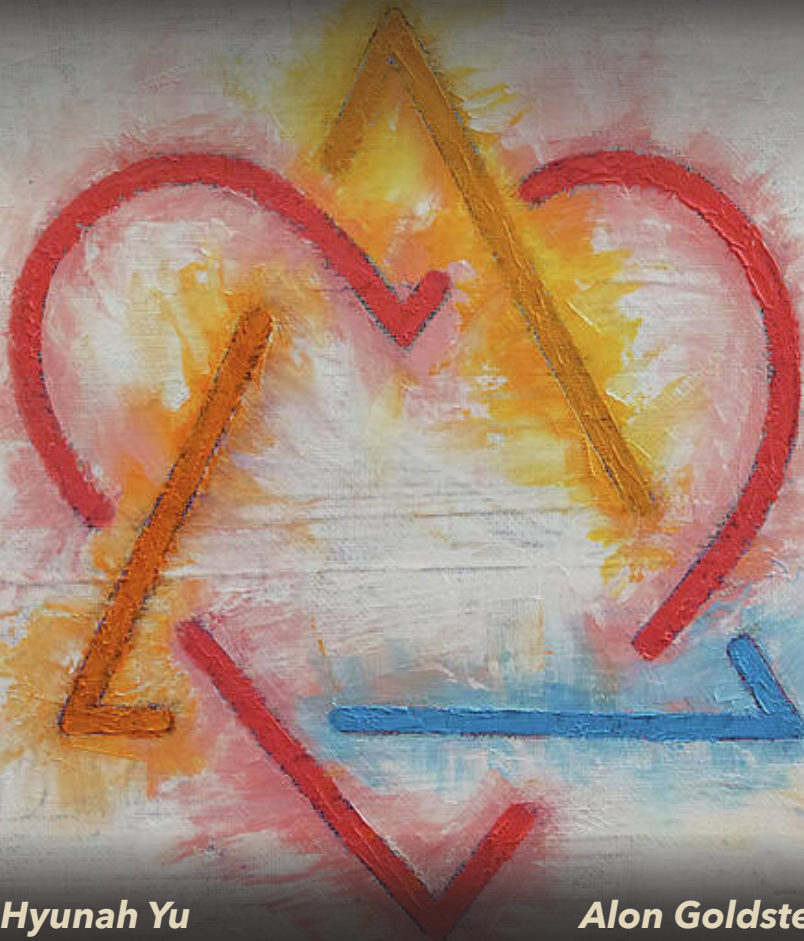




CONSTELLATIONS
CHAMBER CONCERTS



Hyunah Yu
soprano

Alon Goldstein
piano

Sunday, May 3, 2026, 3 PM
The Constellations Music Salon
8817 Belmart Road, Potomac, Maryland



Welcome to Constellations Chamber Concerts!

We are thrilled to welcome you back to the Constellations Music Salon for our second season of live concerts in Potomac! Thank you for being part of our musical community and for your continued support of everything we do to bring magical chamber music experiences to life.

Program
Love Triangle

Monday, May 3rd, 2026, 3:00 PM

Fantasiestücke, Op. 12 (1837) Robert Schumann
I. Des Abends (In the Evening) (1810-1856)
II. Aufschwung (Soaring)
III. Warum? (Why?)
IV. Grillen (Whims)

Scherzo No. 2 in C Minor, Op. 14 (1841) Clara Schumann
(1819-1896)

Frauenliebe und Leben, Op. 42 (1840) Robert Schumann
I. Seit ich ihn gesehen
II. Er, der Herrlichste von allen
III. Ich kann's nicht fassen, nicht glauben
IV. Du Ring an meinem Finger
V. Helft mir, ihr Schwestern
VI. Süßer Freund, du blickest mich verwundert an
VII. An meinem Herzen, an meiner Brust
VIII. Nun hast du mir den ersten Schmerz getan

intermission

Scherzo in E-flat Minor, Op. 4 (1851) Johannes Brahms
(1833-1897)

Selections from *Myrthen*, Op. 25 (1840) Robert Schumann
Du bist wie eine Blume
Nussbaum
Widmung

Fantasiestücke, Op. 12 Robert Schumann
V. In der Nacht (In the Night)
VI. Fabel (Fable)
VII. Traumes Wirren (Dream's Confusions)
VIII. Ende vom Lied (End of the Song)

Hyunah Yu, soprano
Alon Goldstein, piano

Program Notes & Synopsis Translations

"Love Triangle" traces the charged emotional world of Robert Schumann, Clara Wieck-Schumann, and Johannes Brahms through music of longing, intimacy, turbulence, and devotion. Framed by Robert's dreamlike and mercurial *Fantasiestücke*, the program moves through Clara's fiery C-minor **Scherzo**, Robert's intensely personal **song cycles** of love and loss, and Brahms' stormy early **Scherzo**—revealing three distinct voices bound together by Romantic imagination and emotional urgency.

***Frauenliebe und Leben (Woman's Love and Life)* by Adelbert von Chamisso**

I. Seit ich ihn gesehen

Since I saw him I think I'm blind, as if in a waking dream I only see him everywhere.

II. Er, der Herrlichste von allen

He the most wonderful of all, bright and brilliant, only the worthiest woman of all deserve him. I'll bless him even if my heart breaks.

III. Ich kann's nicht fassen, nicht glauben

I cannot grasp it nor believe it that he said "I am yours forever." Oh let me, in dreaming, die in tears of endless joy.

IV. Du ring an meinem Finger

You ring on my finger, you opened my eyes to life's deep eternal worth. I'll serve him, live for him and belong to him transfigured in his light.

V. Helft mir, ihr Schwestern

Help me, my sisters, with my bridal attire; today I receive him, the source of all my joy, with love, reverence and humility. But sadly I say adieu, my sisters.

VI. Süßer Freund, du blickest

Sweet friend, you look at me in wonder, how I can weep, be anxious but full of bliss! Come, my beloved husband, let me whisper all my joy and press closer to you. Here is the cradle silently hiding my blissful dream, your likeness!

VII. An meinem Herzen, an meiner Brust

On my heart, at my breast, my child, my delight, my joy! Only a mother knows what it means to love and be happy! How I pity the man who cannot feel a mother's bliss!

VIII. Nun hast du mir den ersten Schmerz getan

Now you have caused me my first pain; you pitiless man, you now sleep, the sleep of death. My world is empty; now my life is done. I withdraw into myself, the veil falls; there I have you and my lost happiness, you, my world!

Selections from *Myrthen* (Myrtles):

Du bist wie eine Blume (You are like a flower) by Heinrich Heine

You are like a flower, so sweet, beautiful and pure, with sadness I pray that God will keep you so pure, beautiful and sweet.

Der Nussbaum (The Nut Tree) by Julius Mosen

A walnut tree branches full of their blooms are swaying gently by the wind whispering of a bridegroom next year to a maiden asleep underneath it as she yearns and smiles in her dream.

Widmung (Dedication) by Friedrich Rückert

You are my soul, my heart, my rapture, my pain. You are my world in which I live, my heaven to which I fly, my grave where my grief ends, my repose, my peace, my guardian angel. You, my better self!

Meet the Artists



Soprano **Hyunah Yu** has received acclaim for her versatility in concert and opera roles of several centuries, for her work in chamber music, for her support of new music written by contemporary composers, and for her recorded and broadcast performances. She is known particularly for her performances of the music of J. S. Bach.

Hyunah Yu appears regularly with esteemed conductors, opera houses, well-known music festivals, and major orchestras throughout the United States, Europe, and Asia. In addition to performing the Beethoven Ninth Symphony with The Saint Paul Chamber Orchestra in the current season, she has sung

it recently with the Seoul Philharmonic conducted by Myung Whun Chung, with the Aspen Festival Orchestra under David Zinman, and the Vermont Symphony under Jaime Laredo. Ms. Yu's recent seasons have also included Mahler's Symphony No. 8 with the Rotterdam Philharmonic under the baton of Valery Gergiev, and the Bach Mass in B Minor with the Westdeutscher Rundfunk Köln under Semyon Bychkov. Most recently she sang the world premiere of Aaron Jay Kernis's Symphony of Meditations with the Seattle Symphony (Gerard Schwarz).

An avid chamber musician and a recitalist, Ms. Yu has enjoyed re-engagements with the Philadelphia Chamber Music Society, Baltimore's Shriver Hall Concert Series, Lincoln Center's Alice Tully Hall, the Vancouver Recital Society, the Phillips Collection in Washington, D.C., and many others.

A highlight of Hyunah Yu's opera career thus far has been singing the title role in Mozart's *Zaide* in New York, London, and Vienna under the direction of Peter Sellars and conducted by Mostly Mozart's Louis Langrée. Her debut CD on EMI was released worldwide in 2007. Ms. Yu has also recorded two solo recitals broadcast for the BBC Voices program, one of which was named Radio 3's Best of 2004.

In 1999 Ms. Yu gained acclaim for her performance as a soloist in Bach's *St. Matthew Passion* with the New England Bach Festival, directed by Blanche Moyses. The same year she was a prize winner at the Walter Naumburg

International Competition and a finalist in both the Dutch International Vocal and Concert Artist Guild International competitions. Upon the nomination of the renowned pianist Mitsuko Uchida, she received the coveted Borletti-Buitoni Trust Award. Ms. Yu also holds a degree in molecular biology from the University of Texas at Austin.

Alon Goldstein is one of the most original and sensitive artists of his generation, admired for his musical intelligence and dynamic personality. His artistic vision and innovative programming have made him a favorite with audiences and critics alike throughout the United States, Europe, and Israel. He made his orchestral debut at the age of 18 with the Israel Philharmonic under the baton of Zubin Mehta and returned a few seasons ago with Maestro Herbert Blomstedt in Beethoven Concerto No. 1. In recent seasons, Mr. Goldstein has performed with the Los Angeles Philharmonic; Philadelphia



Orchestra; the San Francisco, Baltimore, St. Louis, Houston, Vancouver, Kansas City, Indianapolis, and North Carolina symphonies; and orchestras on tour in Paris, Mexico, Russia, Romania, and Bulgaria.

This season Mr. Goldstein performs in such cities as Philadelphia, Washington DC, Vienna, Berlin, and Milano. His concerts include return engagements with the Israel Chamber Orchestra, Jerusalem Camerata, Jerusalem Symphony, and the Bach Festival Orchestra. He will make his debut with the Holland Symphony and the Wilmington Symphony.

Recent concerto highlights include an appearance with the Indianapolis Symphony as part of a Prokofiev Concerto cycle, a Mozart Double Concerto in a return to the Gilmore Festival, Rachmaninoff Concerto No. 1 with the Kansas City Symphony, and performances of Beethoven and Mozart concerti on fortepiano with Mercury Houston. Recital and chamber music performances, including concerts with the Goldstein-Peled-Fiterstein Trio, include series in New York, Burlington, Yellow Springs, Jasper, and Clarksville, among others.

He recently returned to Vienna for the Lieven Piano Foundation and is in demand for in-person and virtual masterclasses and residencies worldwide. His 2020 online recitals and series of online chats entitled "Alon Not Alone"

drew audiences from around the globe.

Memorable experiences from recent seasons include an appearance as soloist with the Chicago Symphony at Ravinia in the Mozart Double Concerto, K. 365 with Katherine Jacobson Fleisher and in the Triple Concerto, K. 242 with Leon Fleisher and Ms. Jacobson Fleisher; the premiere of *Lost Souls* with the Kansas City Symphony and Michael Stern, a work written for him by the noted Israeli composer Avner Dorman; his successful debut with the London Philharmonic Orchestra and Vladimir Jurowski playing Mendelssohn Concerto No. 1; and his Carnegie Hall debut in the Mozart Triple Concerto with Joseph Kalichstein and Shai Wosner.

Mr. Goldstein has appeared at the Gilmore, Santa Fe, Tanglewood, Ravinia, Marlboro, Seattle, and Steamboat festivals in the United States, as well as Prussia Cove, the Verbier Festival, and Klavier Festival in R uhr. He has also performed at the Hollywood Bowl with the Los Angeles Philharmonic and at Millennium Park in Chicago with the Grant Park Symphony Orchestra. A passionate advocate for music education, his recent teaching engagements have included posts at the Steans Institute of the Ravinia Festival, the Gilmore International Keyboard Festival, and at the "Tel Hai" international piano masterclasses in Israel, in addition to extended educational residencies across the country.

Mr. Goldstein also maintains an active recording presence on the Naxos label, including his series of Mozart piano concerti (arranged by Ignaz Lachner) with the Fine Arts Quartet (Nos. 19 & 25 in December 2023; 2021 release nominated for a 2022 Grammy Award), Dvorak piano trios with the Tempest Trio, and an album of Scarlatti piano sonatas (June 2020). The Phillips Collection in Washington, DC chose a live recording of one of Mr. Goldstein's recitals there for its first CD release.

He serves as the Artistic Director of the Lieven Piano Foundation summer school in Vienna, as well as the Artistic Director of the Mt. Angel Abbey Bach Festival in Oregon, and Co-Director of The Distinguished Artists Concert & Lecture Series in Santa Cruz, CA. He is also the founder of the Emerald Coast Music Alliance, whose annual festival in Florida is devoted to sharing the beauty of classical music to under-served communities free of charge.

Mr. Goldstein graduated from the Peabody Conservatory where he studied with Leon Fleisher and served as his assistant - a position assigned only to his most exceptional students. In 2019, Mr. Goldstein was elected to the Johns Hopkins Society of Scholars, an honor bestowed upon graduates of the institution who have achieved excellence in their field. He is one of only two Peabody graduates to have been selected. A dedicated and creative teacher, Mr. Goldstein holds the Strandberg Endowed Chair, Distinguished Visiting Piano Professor at the UMKC Conservatory.

Constellations Chamber Music Parties



Come have a blast with the Constellations crew in a “judgment-free zone” for music-making! Launched in December 2024, we are continuing this new Constellations community initiative with monthly Chamber Music Parties during our regular concert season, open to everyone with a love for chamber music!

Here at Constellations, we’re all about the magical ability of chamber music to bring people together. And while our main series concerts at the Constellations Music Salon bring the artistry of world-class musicians to Potomac, chamber music isn’t just something you witness—it’s something that musicians of all levels can partake in first-hand! Join the many Constellations staff, supporters, and friends who have kept their instruments close at hand as passionate amateurs as we make our way through readings of two (or more) masterworks every month with guided warm-ups and gentle coaching from Constellations chamber music experts.

Thanks to generous support from the **Associated Chamber Music Players** (acmp.net), all Constellations Chamber Music Parties are FREE, but registration is requested in advance for headcount purposes. Not a string player? We’ll be hosting these parties regularly and will be mixing up the repertoire each time - so let us know what you play if you’d be interested in joining for future events!

No preparation is necessary and parts (and refreshments!) will be provided, but we will provide links to public-domain parts each month if you want to take a peek in advance.

NEXT EVENT:
Sun. May 17, 1 PM

Register online at
constellationsmusic.org



Constellations Pilot Chamber Music Workshop

In September of 2026, Constellations Chamber Concerts is planning to pilot a four-day Chamber Music Workshop for adult amateur musicians in Montgomery County, Maryland. Selected participants will be placed in balanced, carefully chosen ensembles (strings, winds, and piano) and work with master coaches toward an informal performance on the final day. Expect a supportive, well-organized long weekend focused on practical ensemble skills and joyful music-making!



TENTATIVE DETAILS:

Who: You and other amateur chamber music lovers in the DMV area - string, winds, and piano players welcome!



What: An uplifting and intensive 4-day chamber music workshop featuring daily rehearsals and coachings with a final friendly performance opportunity. Confirmed coaches include the **Telegraph Quartet**, currently in residence at the University of Michigan!

When: Labor Day weekend (Friday Sep. 4 through Monday Sep. 7, 2026) from 9 am - 5 pm each day

Where: Rehearsal and coaching venue(s) in Montgomery County, Maryland

How: Application planned to open in May 2026! Expect a simple audition process (live or taped) and all-inclusive tuition fee

Thank you to our generous supporters!

(list reflects donations since January 1, 2024)

\$5,000 or more

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Elizabeth York

Constellations is grateful for further support of this season's programming from the Maryland State Arts Council (msac.org).



SEE UPCOMING EVENTS



DONATE ONLINE



Save the dates!

- * Sunday, May 17 at 1 PM- Chamber Music Party (Mendelssohn Octet)
- * Friday, September 4 through Monday, September 7 - Labor Day Weekend Chamber Music Workshop
- * Stay tuned in the coming months for our 2026-27 season announcement!



CONSTELLATIONS

CHAMBER CONCERTS

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